

CV Simone de Kinderen

Born 1993, Nuenen (NL)

simonedekinderen.com

Degree(s)

2012 - 2016 Bachelor of Fine Arts, ArtEZ University of the Arts, Arnhem

Exhibitions

2017

Disruptive Voices, part of the 'In The Pursuit Of...' program, Expoplu, Nijmegen, curated by Youri Appelo

2016

ArtEZ BEAR Finals, graduation exhibition, Arnhem, curated by Edwin Zwakman

The Age of Ritalin, group exhibition, De Kring, Amsterdam, curated by Edwin Zwakman

2014

The Place We Are At, group exhibition & publication, Arnhem, curated by Aimée Zito Lima

Ik en de Ander, group exhibition, Circa... Dit, Arnhem, curated by Anya Janssen

In Nothing Lies Becoming, solo performance, Arnhem, in collaboration with Claudia Schouten from Locatie Spatie

Awards/ Stipends

2017

Stipendium Schloss Ringenberg

2016

Sybrein Hellinga Kunstprijs 2016, longlist nomination

TENT Academy Awards 2016, longlist nomination

Bibliografie

2016

Alix de Massiac, 'Intiem en afstandelijk', MetropolisM No 4 2016 –
Eindexamen special, aug/sept 2016

Lieneke Hulshof, 'ArtEZ Arnhem', MisterMotley.nl, 30th June 2016

Alix de Massiac, 'Arnhem – ArtEZ Graduation Shows 2016',
MetropolisM.com, 6th July 2016

Activities/ projects

2017

Initiator & host, two-day *Nonviolent Communication Workshop* in Schloss Ringenberg (DE), in collaboration with Jeyanthi Siva

2016

Assistent editor, distributor and post-production coördinator editorial program *ruru huis*, Sonsbeek '16 *Transaction*, in collaboration with Sanne Oorthuizen

Member of the research group *ruru buitendienst*, *ruru huis*, Sonsbeek '16 *Transaction*

2015

Internship at Casco – *Office for Art, Design & Theory*