

Harm Weistra & Eddi Bal

Harm Weistra & Eddi Bal have been working together since 2010. In 2011 resulting in the video *Damaged Goods*. In 2012 they had their first solo show in London, with the three-channel video installation *Damaged Goods II* as the main work. This installation takes YouTube comments against the gay community as its starting point, addressing the suppression of minority groups. In 2017 they exhibited their animation *Echo of Falling Man* at Art Rotterdam, followed by a solo show in Rotterdam with the installation *Requiem for a Falling Man* and group exhibition *XXX Pride* in Amsterdam.

Amsterdam based artist *Harm Weistra* holds a Master in Social Sciences and a Bachelor of Fine Arts. He studied fine arts at the Gerrit Rietveld Academy in Amsterdam and the Willem de Kooning Academy in Rotterdam. His art spans various disciplines, with an emphasis on photo and video art. In 2015 he was granted by the Mondriaan Fund with the Stipendium for Emerging Artists.

Eddi Bal is an Amsterdam based filmmaker and video artist. He studied fine arts at HKU University of the Arts Utrecht and theatre and dance at Amsterdam University of the Arts. His documentaries, vj shows, short films and installations have been shown internationally in theatres, clubs, galleries and museums as well as on national television.

For both artists, gender and diversity are recurring themes.